

## Project Meeting

What will happen in the next 3 weeks?

## Schedule

	Mon	Tue	Wed	Thu	Fri
	<i>today</i>	22	23	24	25
	28	29	30	31	1
	Build 3 Demo				
	CAT <sup>4</sup> rehearsal dry-run	5	6	7 CAT	8 Project Handover

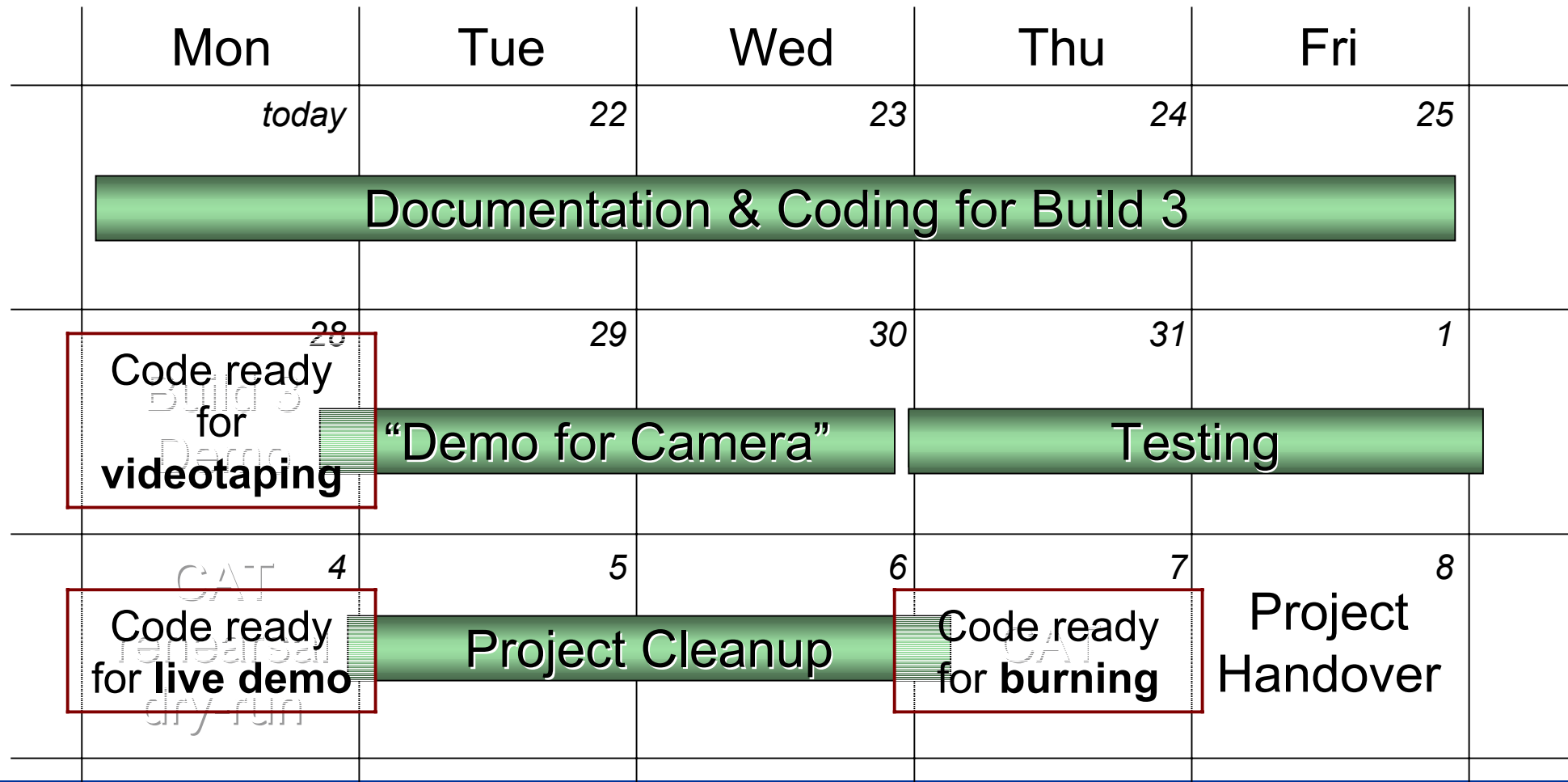
## Schedule: Film Crew

	Mon	Tue	Wed	Thu	Fri
	<i>today</i>	22	23	24	25
	Pre-production and Action Photography				
	28	29	30	31	1
Build 3 Demo		Photography of UI		Editing	
CAT rehearsal dry-run	4	5	6	7	8
		Post-production		CAT	Project Handover

## Schedule: Coding Crew

	Mon	Tue	Wed	Thu	Fri
	<i>today</i>	22	23	24	25
	Documentation & Coding for Build 3				
	28	29	30	31	1
Build 3 Demo		"Demo for Camera"		Testing	
CAT rehearsal dry-run	4	5	6	7	8
		Project Cleanup		CAT	Project Handover

## Coding Milestones



## Film Milestones (lots!)

	Mon	Tue	Wed	Thu	Fri
	<i>today</i>	22	23	24	25
		<b>Script Content</b>	<b>Storyboard</b>	<b>Props &amp; Stage</b>	<b>Action Photography</b>
	28	29	30	31	1
Build 3 Demo			<b>On-screen Photography</b>		<b>Editing</b>
	4	5	6	7	8
CAT Narration dry-run	<b>Narration</b>		<b>DVD ready to burn</b>	CAT	<b>DVD</b> Project Handover

# Pre-production and Action Photography

- Script Content
  - interesting features of the TRAMP system
- Storyboard
  - Scenario Enactment, how we tell the story
- Props and Stage
  - Where and what do we film?
- Action Photography
  - “Real Acting” required!

## Photography of UI

- UI in this case is more than just the TRAMP UI:  
It's anything seen on computer screens
- Every team has to submit proposal on how to bring their subsystem to the screen (easy for UI, hard for Network)
- Could be cleaned-up, animated UML diagrams



## Editing

- Pulling back the curtain (crossfades between physical mockup, actors, screen displays and UML diagrams)
- Preparation of all video material used in the CAT
- Design of the timeline of the CAT presentation

# CAT rehearsal, dry-run and Post-production

- CAT rehearsal only focused on timing, live demonstration and where narrator(s) stand (not filmed)
- CAT dry-run is identical, but filmed!
- Post-production
  - Integration of the CAT dry-run into the film
  - Preparation of DVD and web version

## CAT and Project Handover

- CAT uses prepared material, shows identical live demo as the dry-run
- 2 DVDs will be written after the CAT
  - The TRAMP Film DVD
  - The TRAMP “golden master” DVD (including all documentation, code, and required 3rd party software for complete installation at Inmedius HQ)
- Double-DVD set will be handed over to client on Friday, 8 Feb 2002

## The Scheining

- Why should anyone pass the class?
  - Contribution and constant participation
  - Demonstration of acquired skills
  - Project success
- How will we measure this?
  - Attendance lists
  - Homework
  - Team Defense (next Monday, 28 Jan 2002!)

## Team Defense

- Each team gets 5 minutes to showcase why they should pass (free choice of how this is done)
- All other teams get 5 minutes to debunk those claims
- Coaches take their team's side as advocate

## Team Defense (contd.)

- “Please do so in an orderly fashion.”
- Will be important factor in passing/failing grade

**Thank you.**